**Online vote re: Paresh Jha report – Friday, July 27**

L. Glagowski made a **MOTION** that (1) Connecticut SPJ should accept R. Gutterman’s revised report as final and (2) Connecticut SPJ should rescind Paresh Jha’s first-place award for in-depth reporting series (underage drinking).

J. Mozdzer directed the board to offer any further motions by 5 p.m. the following day (Saturday), and once they were seconded, could be voted on. J. Mozdzer also directed the board that voting on all motions would be closed on Sunday, July 29 at 5 p.m.

D. Stacom **SECONDED L. Glagowski’s MOTION** **#1** (accept report as final)

D. Stacom then offered **a MOTION** (**3)** that CT SPJ uses “the Pulitzer board's 1932 standard to assess the legitimacy of Paresh Jha's first-place award for in-depth reporting series, Connecticut SPJ concludes there is clear and convincing evidence of deliberate deception. Connecticut SPJ rescinds that award.

D. Stacom then offered a **MOTION** (**4)** that “Connecticut SPJ finds no evidence of deception in Paresh Jha's story that won third-place in the feature writing award. That award stands.”

On July 28, J. Mozdzer **SECONDED** **D. Stacom’s MOTION** **(3)** and **(4)**

Motion 1: Connecticut SPJ should accept Roy Gutterman’s revised report as

final. 10 in favor. 0 opposed

Motion 2: Connecticut SPJ should rescind Paresh Jha's first-place award for in-depth reporting series (Underage Drinking stories). 4 in favor (Forte, Glagowski, Campbell, Janowski). 6 opposed (DeLoma, Baruzzi, Mozdzer, Stacom, Carney, Simoneau).

(Note: Votes in opposition were taken after a subsequent motion – same outcome, different wording – was introduced in the meeting. See Motion #3.)

Motion 3: Using the Pulitzer board's 1932 standard to assess the legitimacy of Paresh Jha's first-place award for in-depth reporting series, Connecticut SPJ concludes there is clear and convincing evidence of deliberate deception. Connecticut SPJ rescinds that award. 10 in favor. 0 opposed

Motion 4: Connecticut SPJ finds no evidence of deception in Paresh Jha's story that won third-place in the feature writing award. That award stands. 10 in favor. 0 opposed.